



ENGLISH TEACHERS ASSOCIATION Literature ATAR Examination, 2016

Question Paper

LITERATURE (Year Eleven)

Semester Two

Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes
Working time for paper: Three hours

Material required/recommended for this paper

To be provided by the supervisor

This Question Paper
Standard Answer Book

To be provided by the candidate

Standard items: pens, pencils, eraser, correction fluid, ruler and highlighter
Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

| Section | Number of questions available | Number of questions to be answered | Suggested working time (minutes) | Marks Available | Percentage of exam |
|--|-------------------------------|------------------------------------|----------------------------------|-----------------|--------------------|
| Section One: Response - Close Reading | 1 | 1 | 60 | 25 | 30 |
| Section Two: Extended Response | 10 | 2 | 120 | 50 | 70 |
| Total | | | | | 100 |

Instructions to candidates

- The rules for the conduct of Western Australian external examinations are detailed in the *WACE Manual*. Sitting this examination implies that you agree to abide by these rules.
- Write your responses in the Standard Answer Book or on paper supplied by your school or college.
- This examination requires you to refer to literary texts studied this year. The text(s) discussed in Section Two as the primary reference(s) must be from the text lists in the syllabus.
- This examination requires you to respond to three questions. Each response must make primary reference to a different genre (prose, poetry and drama). In Section One if you make reference to:
 - Text A (poetry), then in Section Two you must respond to two questions, one response making primary reference to prose and the other to drama.
 - Text B (prose), then in Section Two you must respond to two questions, one response making reference to poetry and the other to drama.
 - Text C (drama), then in Section Two you must respond to two questions, one response making reference to poetry and the other to prose.
- If you make primary reference to the same genre twice, then 15 percent will be deducted from your total raw examination mark for Literature.
- If you choose one of the three questions in Section Two that make reference to a specific genre, you must write on that genre or you will receive a penalty of 15 per cent of the total marks available for the examination.
- For each response that you write in Section Two, indicate the question number and the genre (poetry, prose or drama) that you are using as your primary reference. You must not write on the same question twice.
- You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

See next page for Section One

Section One: Response – Close reading**(25 Marks)**

This section has **one (1)** question. You must answer this question.

Suggested working time: 60 minutes.

Question 1**(25 Marks)**

Present a reading of **one** of the following three texts.

Text A

This is a poem by American poet John Brehm called “Getting Where We’re Going”. It was first published in 2008.

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See next page for Text B

Text B

This is the opening of the novel The Naked and the Dead (1948) written by American author Norman Mailer (1923-2007). The novel is set during World War II on an island in the South Pacific and focuses on an American army platoon that is fighting Japanese forces.

The Naked and the Dead

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Text C

This is the opening of The Day Before Tomorrow (1956) by Ric Throssell (1922-1999). This Australian play deals with the aftermath of a nuclear war.

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End of Section One

Section Two: Extended response**(50 Marks)**

This section has **ten (10)** questions. You are required to respond to **two (2)** questions. Each response must make primary reference to a different genre from that used in Section One. For example, in Section One if you make reference to:

- (i) Text A (poetry), then in this section, one response must make primary reference to prose and one response must make primary reference to drama
- (ii) Text B (prose), then in this section, one response must make primary reference to poetry and one response must make primary reference to drama
- (iii) Text C (drama) then in this section, one response must make primary reference to prose and one response must make primary reference to poetry.

The text(s) discussed as the primary reference(s) **must** be from the text list in the syllabus.

Suggested working time: 120 minutes.

Question 2**(25 marks)**

By reading intertextually we can examine how a text might position readers by inviting them to draw on ways of thinking they have encountered in other texts. Discuss how **one or more texts** you have studied can be read intertextually.

Question 3**(25 marks)**

When interpreting a literary text, readers often begin with a personal response before progressing to a more complex response. Discuss the development and progression of your response to **one or more texts** you have studied.

Question 4**(25 marks)**

Discuss how the use of literary techniques has shaped your interpretation of **one or more texts** you have studied.

Question 5**(25 marks)**

Literary texts enable us to enter other worlds of the imagination. Explain how **one or more texts** you have studied has allowed you to experience a time period, society or culture different to your own.

Question 6**(25 marks)**

Discuss how **one or more texts** you have studied has explored ideas about Australian society.

Question 7**(25 marks)**

Discuss the ways in which generic conventions have challenged audience expectations in **one or more texts** you have studied.

Question 8**(25 marks)**

Explain how a reading strategy enabled you to appreciate **one or more texts** you have studied in more meaningful ways.

Question 9**(25 marks)**

Contexts shape how a text is produced, received and responded to by readers. Discuss with reference to **one or more short stories/novels** you have studied.

Question 10**(25 marks)**

Consider how **one or more plays** you have studied has examined aspects of human experience.

Question 11**(25 marks)**

Discuss how language patterns shape meaning in **one or more poems** you have studied.

End of Examination

ACKNOWLEDGEMENTS**SECTION ONE**

Text A: Brehm, J. 2008. 'Getting Where We Are Going' from *Help is on the Way*. 2012. The Board of Regents: of the University of Wisconsin System. Reprinted by permission of The University of Wisconsin Press.

Text B: Mailer, N. 1948. *The Naked and the Dead*. New York: Picador.

Text C: Throssell, R. 1956. *The Day Before Tomorrow* in Brisbane, K. (ed.) 2007. *Plays of the 50s, Volume 1*. Sydney, NSW: Currency Press.